

Bread of Life

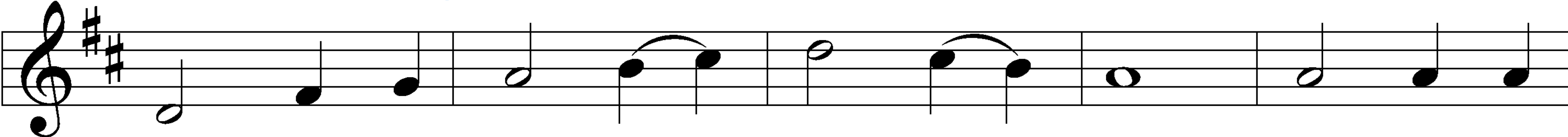


Lutheran Church

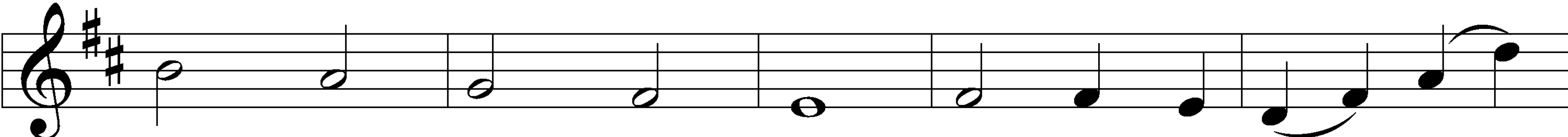
*At the Rome Rescue Mission
Rome, New York*

August 15, 2026

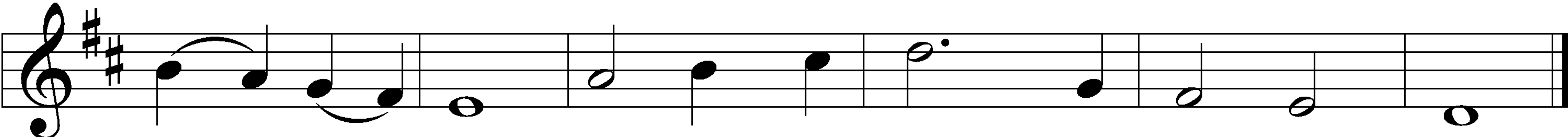
832 Jesus Shall Reign



1 Je - sus shall reign wher - e'er the sun Does its suc -

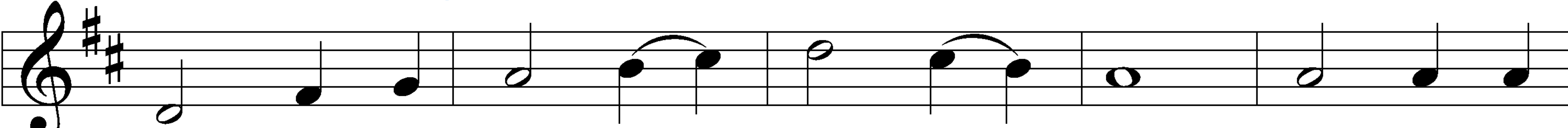


ces - sive jour - neys run; His king - dom stretch from



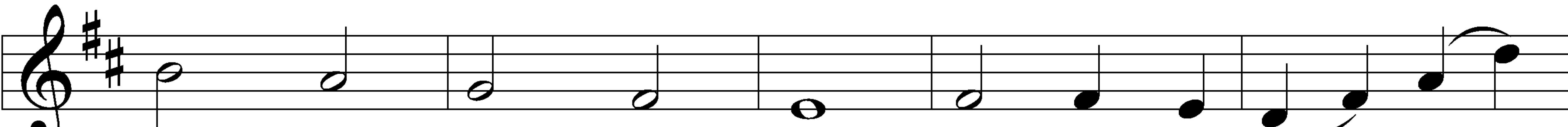
shore to shore Till moons shall wax and wane no more.

832 Jesus Shall Reign



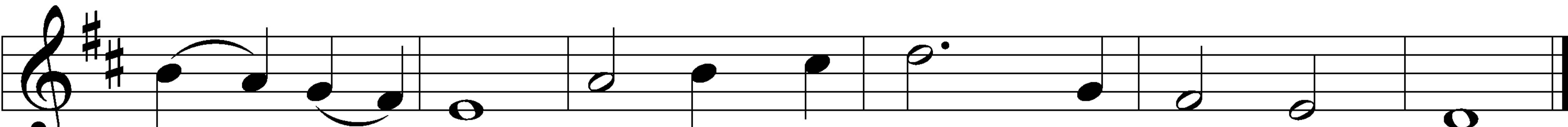
2 To Him shall end - less prayer be made, And end - less

Musical staff 1: Treble clef, key of D major (two sharps), 2/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. There are ties between A4-B4 and G4-A4.



prais - es crown His head; His name like sweet per -

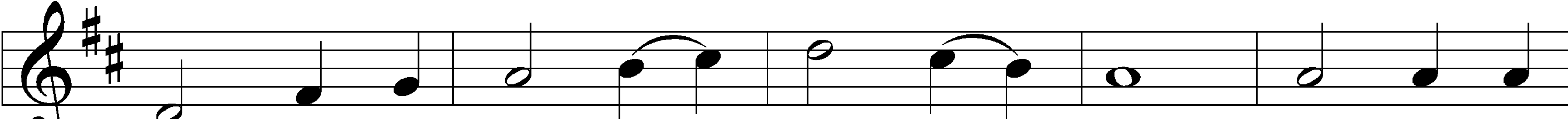
Musical staff 2: Treble clef, key of D major (two sharps), 2/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. There are ties between D4-E4 and E4-F#4.



fume shall rise With ev - 'ry morn - ing sac - ri - fice.

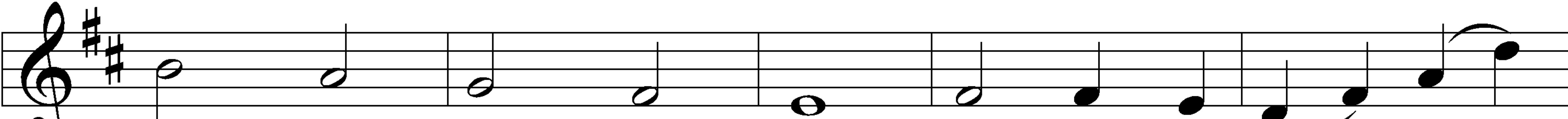
Musical staff 3: Treble clef, key of D major (two sharps), 2/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. There are ties between D4-E4 and E4-F#4.

832 Jesus Shall Reign



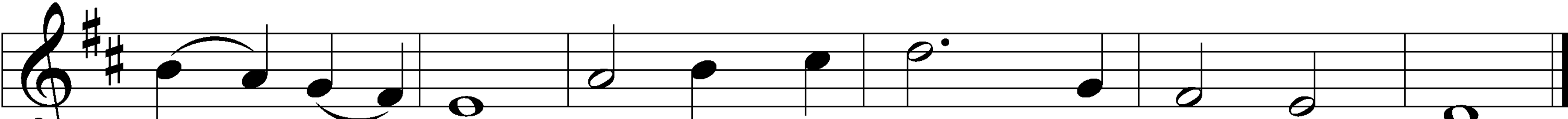
3 Peo - ple and realms of ev - 'ry tongue Dwell on His

Musical staff 1: Treble clef, key of D major (two sharps). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4 (half note), A4, G4, F#4, E4, D4 (half note). The lyrics are: "3 Peo - ple and realms of ev - 'ry tongue Dwell on His".



love with sweet - est song; And in - fant voic - es

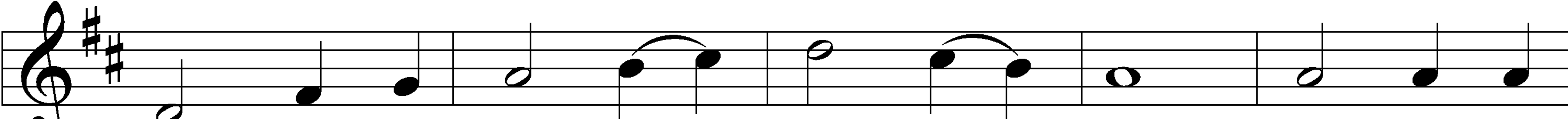
Musical staff 2: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4 (half note), A4, G4, F#4, E4, D4 (half note). The lyrics are: "love with sweet - est song; And in - fant voic - es".



shall pro - claim Their ear - ly bless - ings on His name.

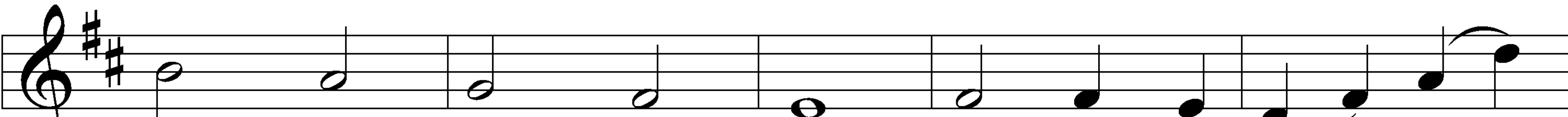
Musical staff 3: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4 (half note), A4, G4, F#4, E4, D4 (half note). The lyrics are: "shall pro - claim Their ear - ly bless - ings on His name.".

832 Jesus Shall Reign



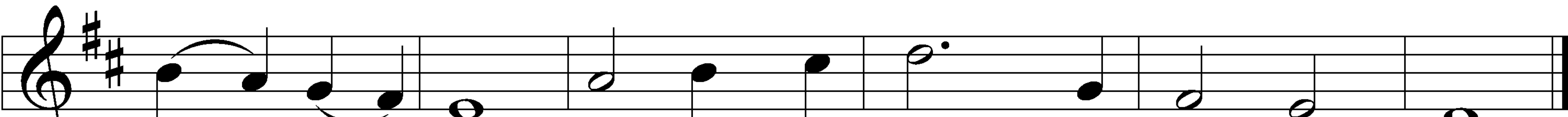
4 Bless-ings a - bound wher - e'er He reigns: The pris-'ners

The first line of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains 12 measures of music. The lyrics are: "4 Bless-ings a - bound wher - e'er He reigns: The pris-'ners". The melody features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes.



leap, un - loose their chains, The wea - ry find e -

The second line of the musical score continues the melody on a single staff with a treble clef and a key signature of two sharps. It contains 12 measures of music. The lyrics are: "leap, un - loose their chains, The wea - ry find e -". The melody continues with a mix of eighth and quarter notes, ending with a half note.



ter - nal rest, And all who suf - fer want are blest.

The third line of the musical score concludes the hymn on a single staff with a treble clef and a key signature of two sharps. It contains 12 measures of music, ending with a double bar line. The lyrics are: "ter - nal rest, And all who suf - fer want are blest." The melody features a mix of eighth and quarter notes, with some notes beamed together and others held as half notes.

832 Jesus Shall Reign

5 Let ev - 'ry crea - ture rise and bring Hon - ors pe -

cu - liar to our King; An - gels de - scend with

songs a - gain, And earth re - peat the loud a - men.

The image shows a musical score for the hymn 'Jesus Shall Reign'. It consists of three staves of music in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, and some beamed eighth notes. The piece concludes with a double bar line.

Text: Isaac Watts, 1674–1748, alt.
Tune: attr. John C. Hatton, d. 1793
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

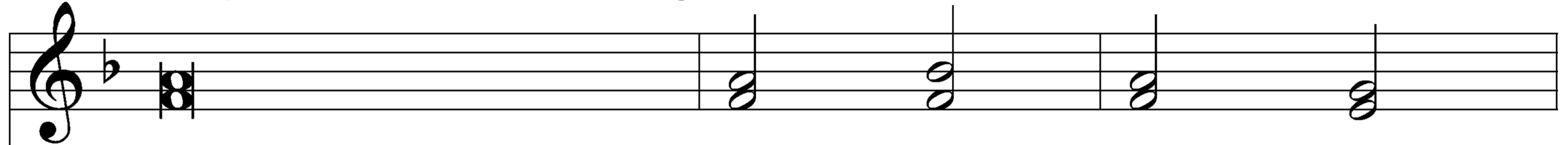
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

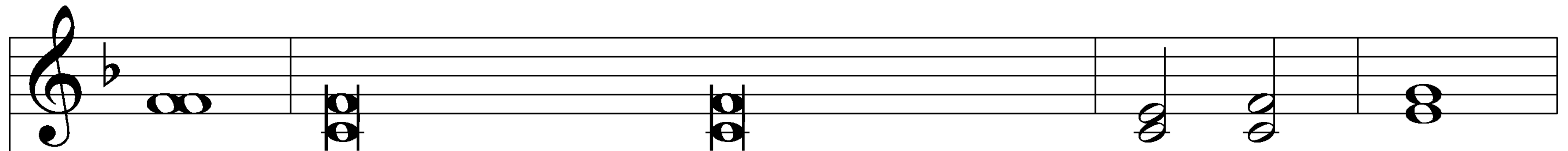
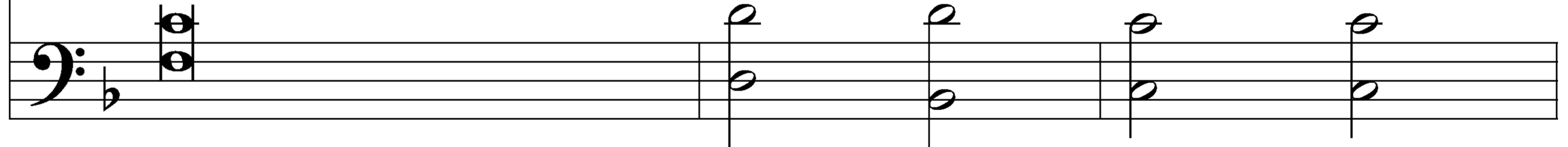
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

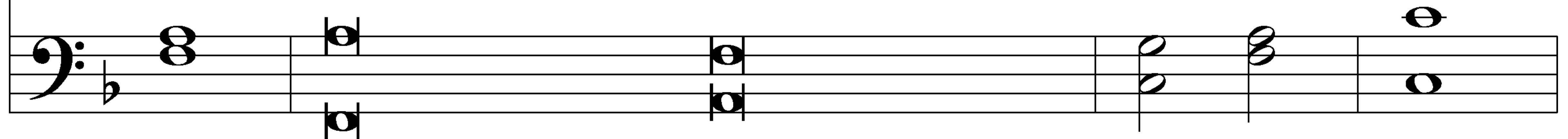
P Glory be to God on high:



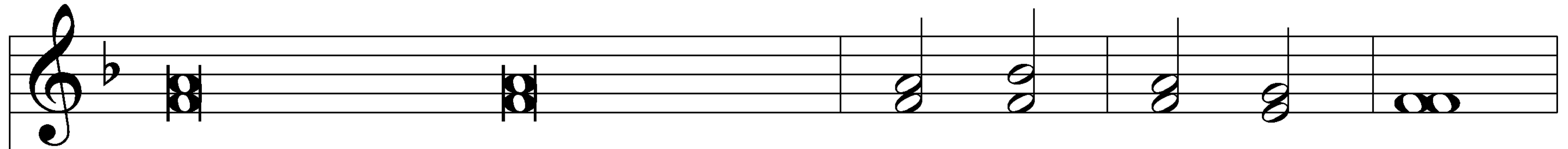
C and on earth peace, good - will toward



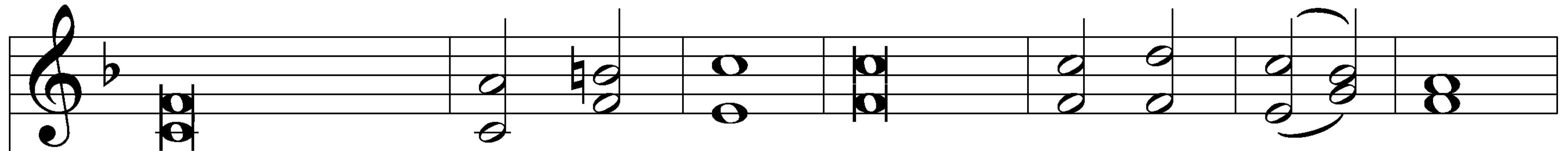
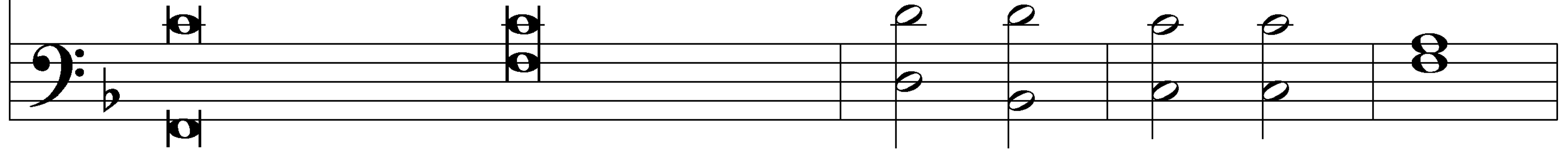
men. We praise Thee, we bless Thee, we wor - ship Thee,



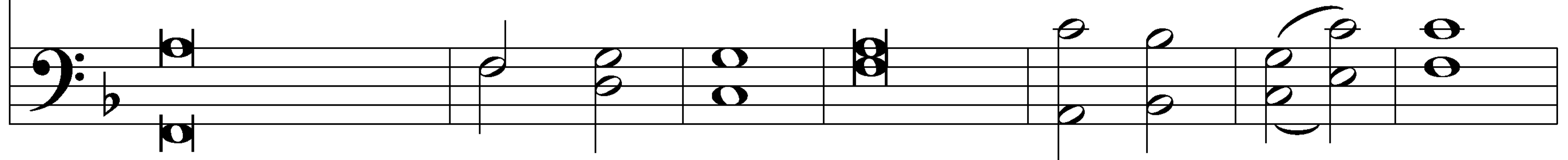
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



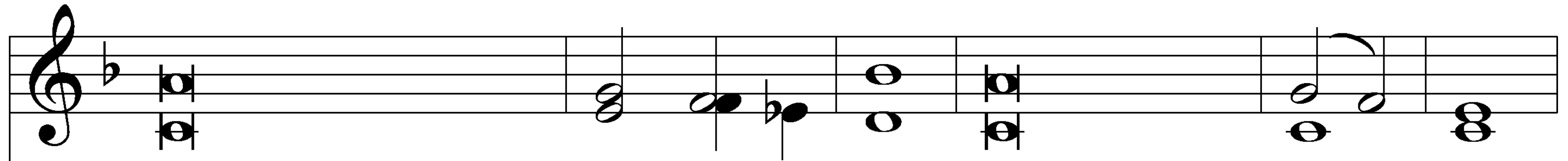
Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are written in a large, black, serif font, centered under the vocal staves.

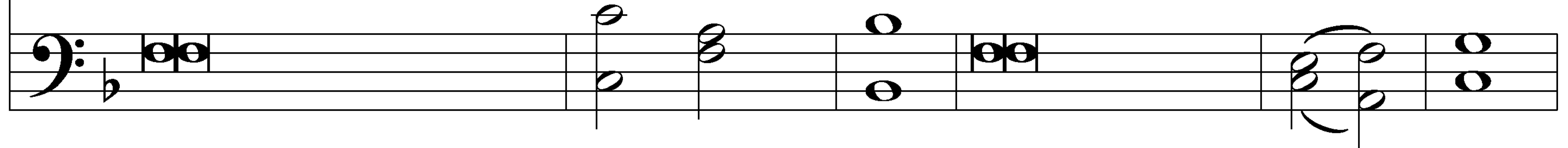
O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

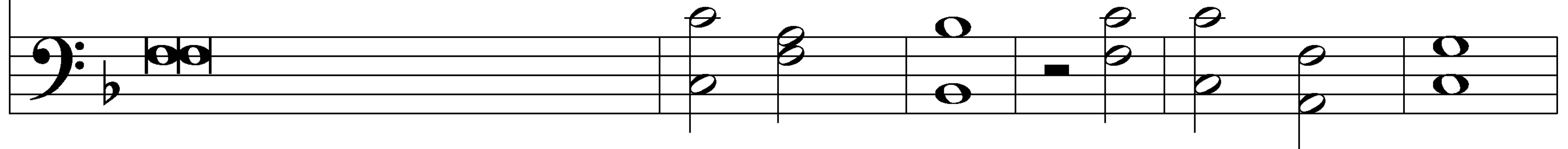
Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

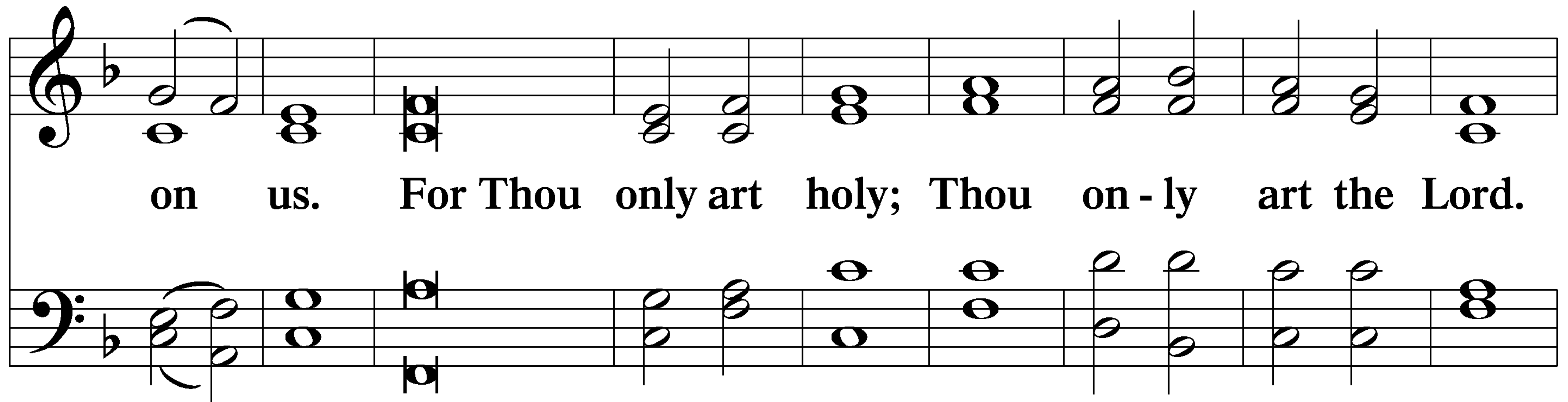


Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the third measure has a whole note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the fourth measure has a whole note chord of B-flat and D; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the sixth measure has a whole note chord of B-flat and D; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of E-flat and G; the eighth measure has a whole note chord of B-flat and D.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

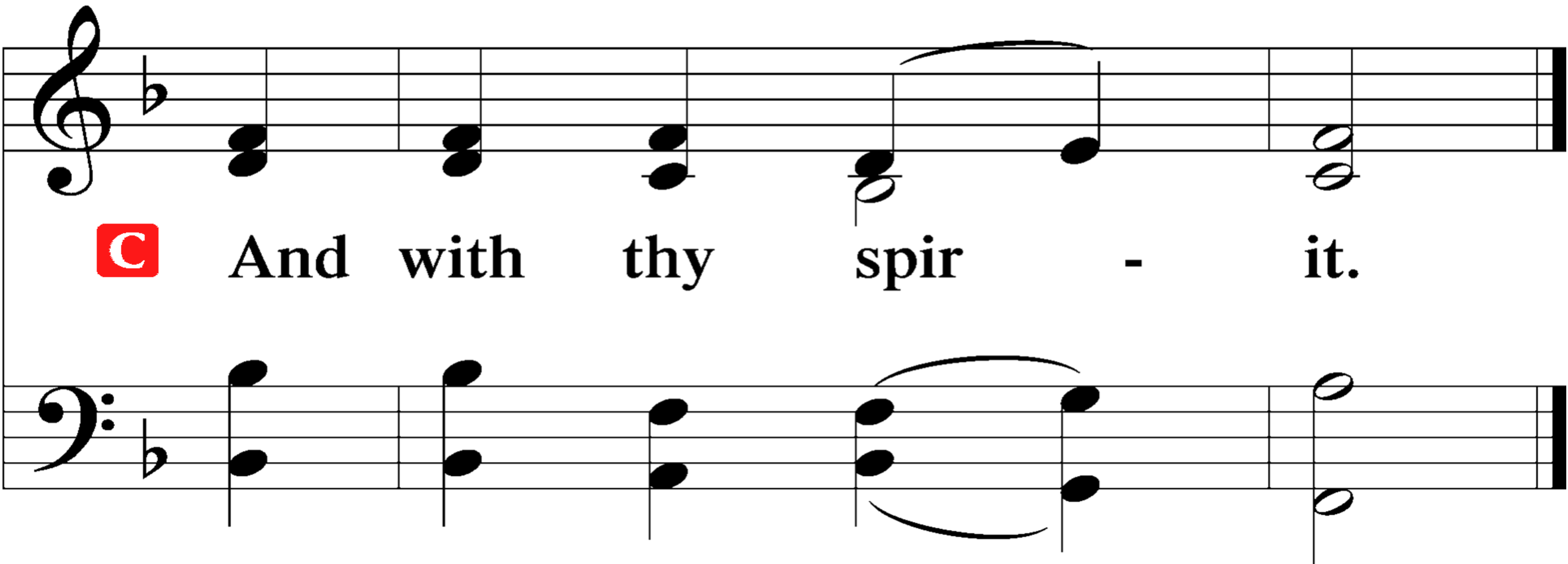
Treble staff: Chords of G3-B3 and G3-B3 in the first two measures, followed by single notes G3 and B3 in the third measure, and a chord of G3-B3 in the fourth measure. The system ends with a double bar line.

Bass staff: Chords of G2-B2 and G2-B2 in the first two measures, followed by single notes G2 and B2 in the third measure, and a chord of G2-B2 in the fourth measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note chord (F4, C5) followed by a half note chord (F4, C5) tied across the bar line, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note chord (F3, C4) followed by a half note chord (F3, C4) tied across the bar line, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

Salutation and Collect of the Day

P Let us pray.

Almighty and everlasting Father, You give Your children many blessings even though we are undeserving. In every trial and temptation grant us steadfast confidence in Your loving-kindness and mercy; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

Old Testament Reading: Isaiah 56:1, 6–8

¹Thus says the LORD:

“Keep justice, and do righteousness,
for soon my salvation will come,
and my deliverance be revealed. . . .

⁶“And the foreigners who join themselves to the LORD,
to minister to him, to love the name of the LORD,
and to be his servants,
everyone who keeps the Sabbath and does not profane it,
and holds fast my covenant—

⁷these I will bring to my holy mountain,
and make them joyful in my house of prayer;

Old Testament Reading: Isaiah 56:1, 6–8

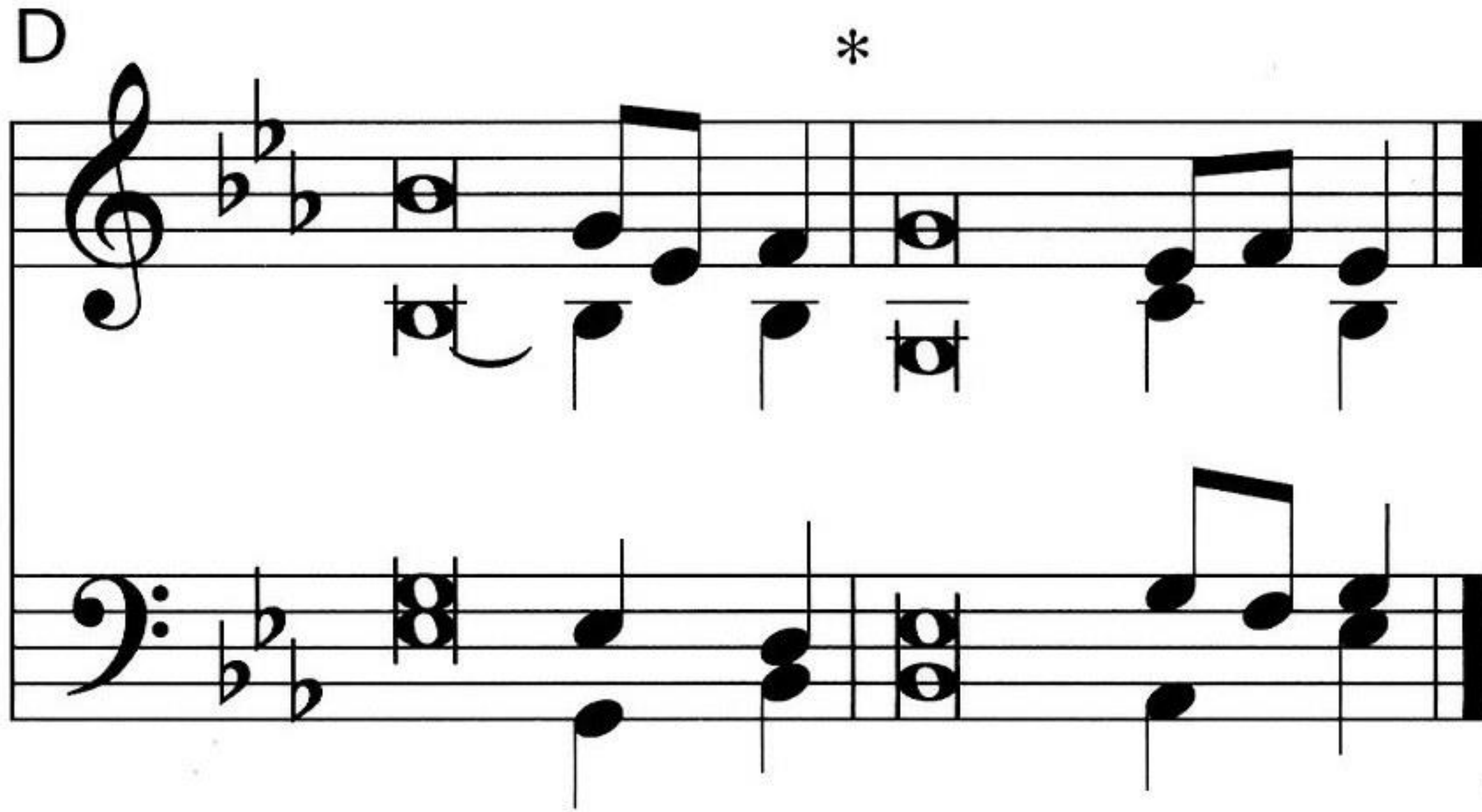
their burnt offerings and their sacrifices
will be accepted on my altar;
for my house shall be called a house of prayer
for all peoples.”

⁸The Lord GOD,
who gathers the outcasts of Israel, declares,
“I will gather yet others to him
besides those already gathered.”

A This is the Word of the Lord.

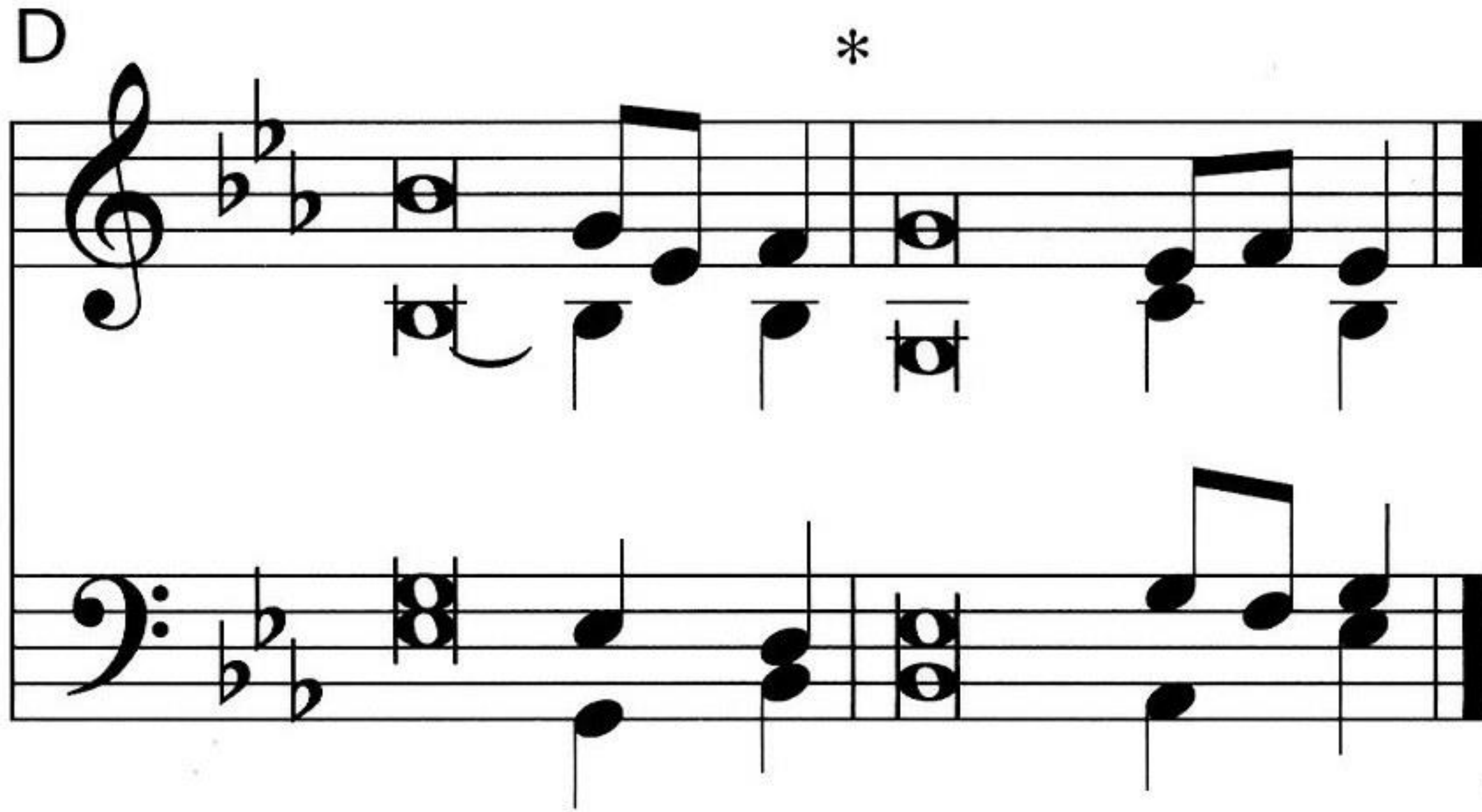
C **Thanks be to God.**

Psalm 67



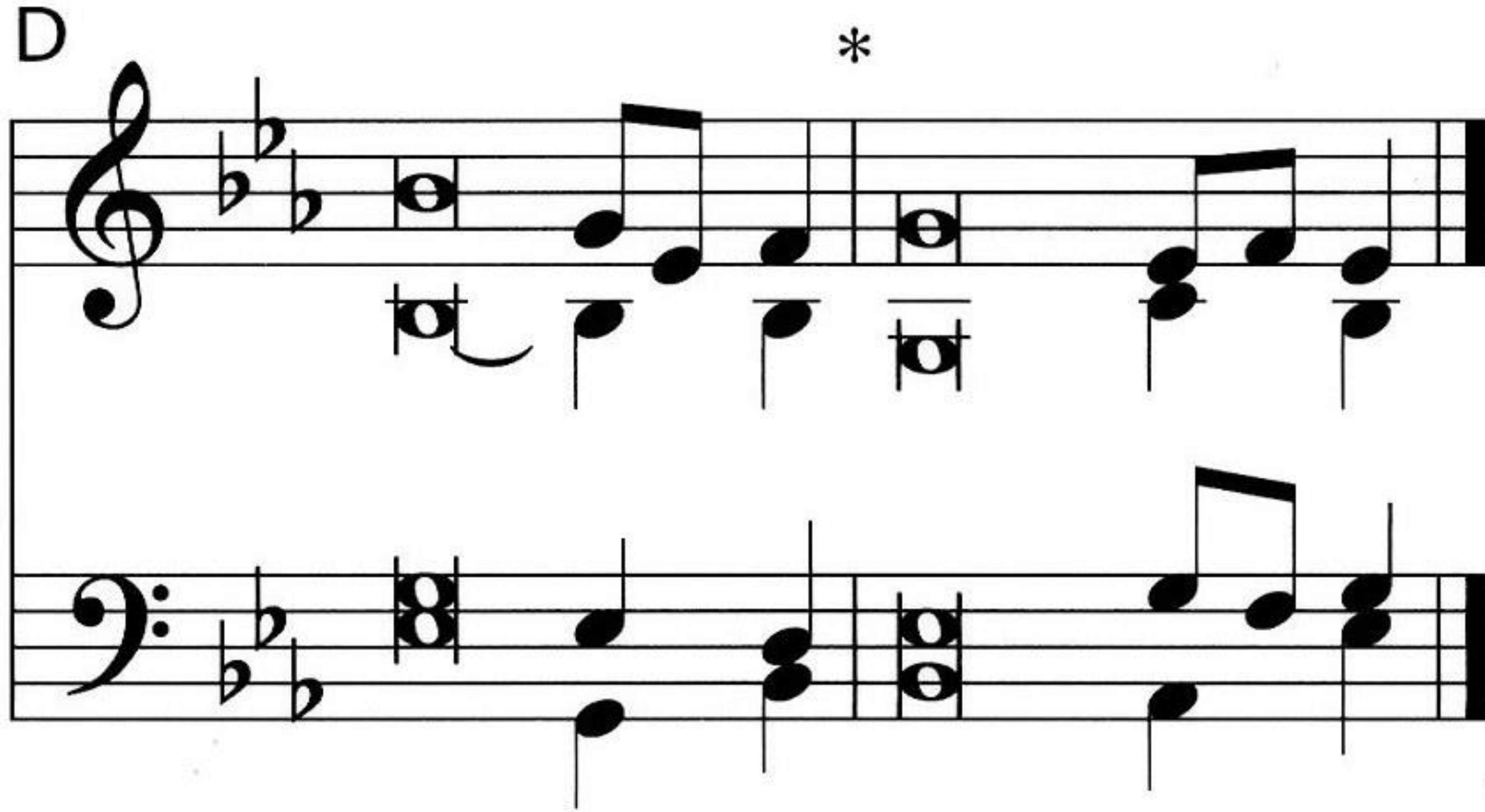
¹May God be gracious to us and | bless us*
and make his face to shine up- | on us,
²that your way may be | known on earth,*
your saving power among all | nations.

Psalm 67



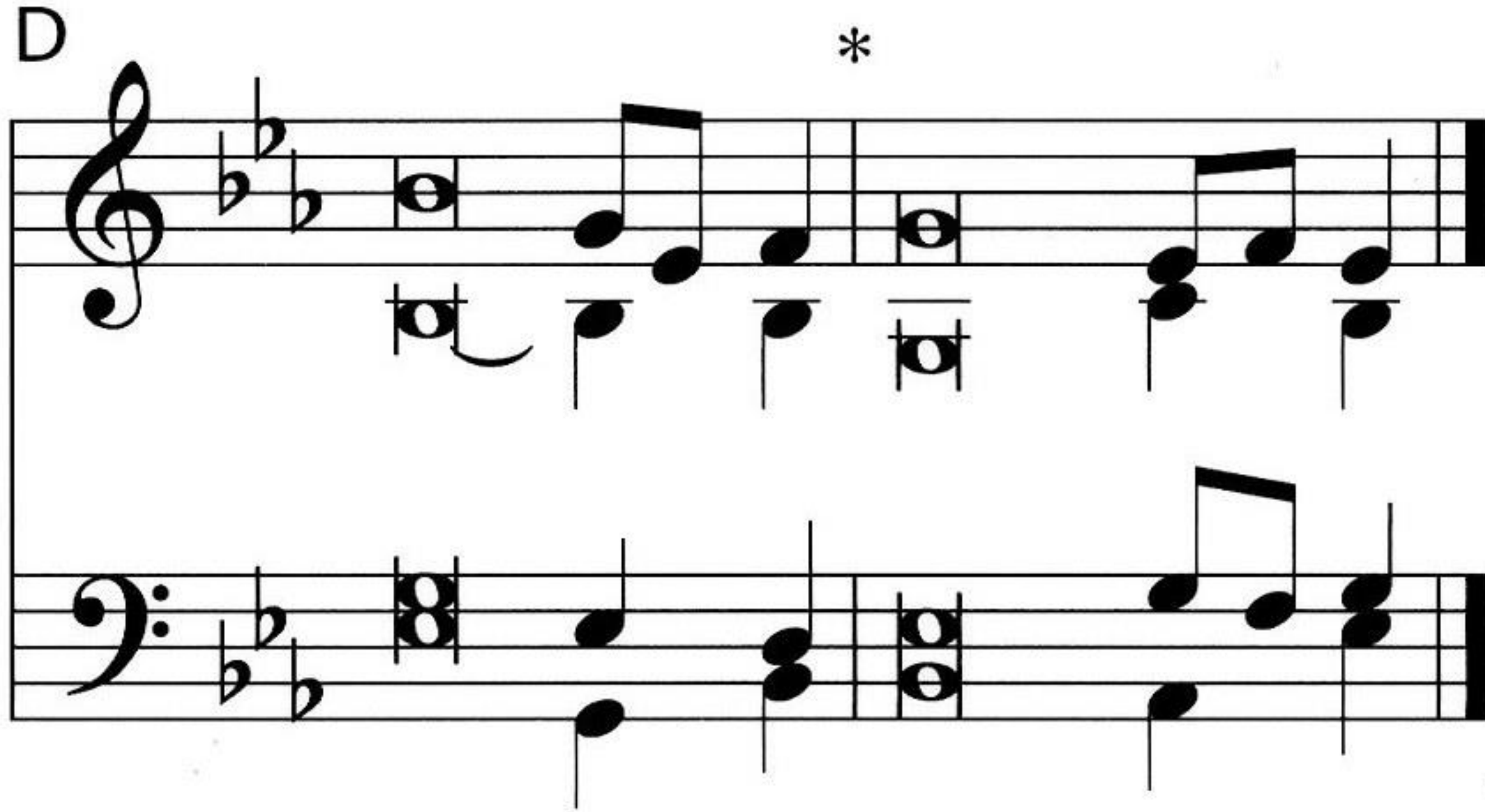
³Let the peoples praise you, | O God; *
let all the peoples | praise you!
⁴Let the nations be glad and | sing for joy, *
for you judge the peoples with equity
and guide the nations up- | on earth.

Psalm 67



⁵Let the peoples praise you, | O God; *
let all the peoples | praise you!
⁶The earth has yielded its | increase; *
God, our God, shall | bless us.

Psalm 67



⁷God shall | bless us; *
let all the ends of the earth | fear him!

Epistle: Romans 11:1–2a, 13–15, 28–32

¹I ask, then, has God rejected his people? By no means! For I myself am an Israelite, a descendant of Abraham, a member of the tribe of Benjamin. ²God has not rejected his people whom he foreknew. . . .

¹³Now I am speaking to you Gentiles. Inasmuch then as I am an apostle to the Gentiles, I magnify my ministry ¹⁴in order somehow to make my fellow Jews jealous, and thus save some of them. ¹⁵For if their rejection means the reconciliation of the world, what will their acceptance mean but life from the dead? . . .

²⁸As regards the gospel, they are enemies of God for your sake. But as regards election, they are beloved for the sake of their forefathers. ²⁹For the gifts and the calling of God are

Epistle: Romans 11:1–2a, 13–15, 28–32

irrevocable. ³⁰Just as you were at one time disobedient to God but now have received mercy because of their disobedience, ³¹so they too have now been disobedient in order that by the mercy shown to you they also may now receive mercy. ³²For God has consigned all to disobedience, that he may have mercy on all.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red copyright symbol (©) at the beginning. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score concludes with a double bar line.

© Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 15:21–28

P The Holy Gospel according to St. Matthew,
the fifteenth chapter.

C Glo - ry be to Thee, O Lord.

Holy Gospel: Matthew 15:21–28

²¹Jesus went away from there and withdrew to the district of Tyre and Sidon. ²²And behold, a Canaanite woman from that region came out and was crying, “Have mercy on me, O Lord, Son of David; my daughter is severely oppressed by a demon.” ²³But he did not answer her a word. And his disciples came and begged him, saying, “Send her away, for she is crying out after us.” ²⁴He answered, “I was sent only to the lost sheep of the house of Israel.” ²⁵But she came and knelt before him, saying, “Lord, help me.” ²⁶And he answered, “It is not right to take the children’s bread and throw it to the dogs.”

Holy Gospel: Matthew 15:21–28

²⁷She said, “Yes, Lord, yet even the dogs eat the crumbs that fall from their masters’ table.” ²⁸Then Jesus answered her, “O woman, great is your faith! Be it done for you as you desire.” And her daughter was healed instantly.

P This is the Gospel of the Lord.

Holy Gospel: Matthew 15:21–28

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' The score is written for two staves, a treble staff (top) and a bass staff (bottom), both in the key of B-flat major (one flat). The time signature is common time (C). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are centered between the two staves. The score concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God

the Father Almighty.

From thence He will come to judge the living

and the dead.

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

733 O God, Our Help in Ages Past

1 O God, our help in a - ges past, Our hope for years to come,
Our shel - ter from the storm - y blast, And our e - ter - nal home:

The image displays a musical score for the hymn "O God, Our Help in Ages Past". It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff contains the first line of the hymn, and the second staff contains the second line. The lyrics are printed below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

733 O God, Our Help in Ages Past

2 Un - der the shad - ow of Thy throne Thy saints have dwelt se - cure;

Suf - fi - cient is Thine arm a - lone, And our de - fense is sure.

The image displays a musical score for the hymn 'O God, Our Help in Ages Past'. It consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody and lyrics, ending with a double bar line. The overall layout is clean and easy to read, suitable for a church hymnal or a music book.

733 O God, Our Help in Ages Past

3 Be - fore the hills in or - der stood Or earth re - ceived her frame,
From ev - er - last - ing Thou art God, To end - less years the same.

The image displays a musical score for the hymn "O God, Our Help in Ages Past". It consists of two staves of music in treble clef, 3/4 time. The melody is written in G major, indicated by a single sharp (F#) on the second staff. The lyrics are printed below the notes. The first staff contains the lyrics "3 Be - fore the hills in or - der stood Or earth re - ceived her frame," and the second staff contains "From ev - er - last - ing Thou art God, To end - less years the same." The music is composed of eighth and quarter notes, with a final dotted half note on the second staff.

733 O God, Our Help in Ages Past

4 A thou-sand a - ges in Thy sight Are like an eve - ning gone,
Short as the watch that ends the night Be - fore the ris - ing sun.

The image displays a musical score for the hymn "O God, Our Help in Ages Past". It consists of two staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a "4" indicating the time signature. The melody is written in a simple, hymn-like style with quarter and half notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff concludes the phrase with a double bar line.

733 O God, Our Help in Ages Past

5 Time, like an ev - er - roll - ing stream, Soon bears us all a - way;

We fly for - got - ten as a dream Dies at the o - p'ning day.

The image displays a musical score for the hymn 'O God, Our Help in Ages Past'. It consists of two staves of music in G major (one sharp) and 5/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first line of the hymn is '5 Time, like an ev - er - roll - ing stream, Soon bears us all a - way;'. The second line is 'We fly for - got - ten as a dream Dies at the o - p'ning day.'.

733 O God, Our Help in Ages Past

6 O God, our help in a - ges past, Our hope for years to come,

Be Thou our guard while trou-bles last And our e - ter - nal home!

The image shows a musical score for the hymn 'O God, Our Help in Ages Past'. It consists of two staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. The first staff contains the first line of the hymn, and the second staff contains the second line. The lyrics are printed below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and repeat dots.

Text: Isaac Watts, 1674–1748, alt.

Tune: William Croft, 1678–1727

Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

August 15, 2026



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

Vocal staff: **C** Cre - ate in me a clean heart, O God, and re -

Basso staff:

System 2:

Vocal staff: new a right spir - it with - in me. Cast me not a -

Basso staff:

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are in a formal, liturgical style.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P In peace, let us pray to the Lord:

C **Lord, have mercy.**

P For the unity of the Church and harmony among its members; and for our life together in worship, witness, prayer and service to those within and outside of the household of faith, let us pray to the Lord:

C **Lord, have mercy.**

P For our Synod president, our district president, our pastor(s); and for all church workers and their faithful service to us in Your name, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the homes of God's people, that He would keep them from all harm and danger; and that we may dwell together in peace under the protection of His holy angels, let us pray to the Lord:

C **Lord, have mercy.**

P For the government and those who protect us, that they may keep justice and do righteousness, carrying out their duties in accord with God's will, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For the sick and afflicted, those beset with grief and sorrow, pain and any trouble, especially Katherine, David, Juan, Chris, Vera, Joe, Bobby _____, that the Lord would be pleased to answer their cries for the sake of Christ, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest,
let us pray to the Lord:

C **Lord, have mercy.**

P For the Church, that she may steadfastly proclaim the
irrevocable gifts and calling of God; that the disobedient
may receive mercy; and that those who hear may
become branches grafted onto the true vine, Jesus Christ,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** Lord God, giver of all that is good, mercifully hear the prayers of Your people and grant us Your grace, that we may endure the changes and chances of this mortal life and be found worthy when our Savior comes to bring to completion all things; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.
- C** **Amen.**

Collect

**Almighty God,
grant us a steadfast faith in Jesus Christ,
a cheerful hope in Your mercy,
and a sincere love for You and one another;
through Jesus Christ, our Lord,
who taught us to pray...**

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power
and the glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

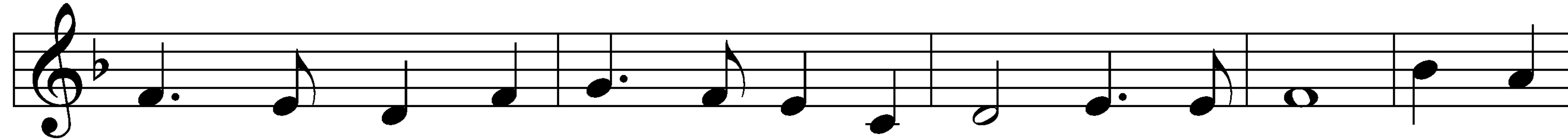
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The lyrics 'A - men, a - men, a - men.' are written between the two staves, with the 'C' in a red box.

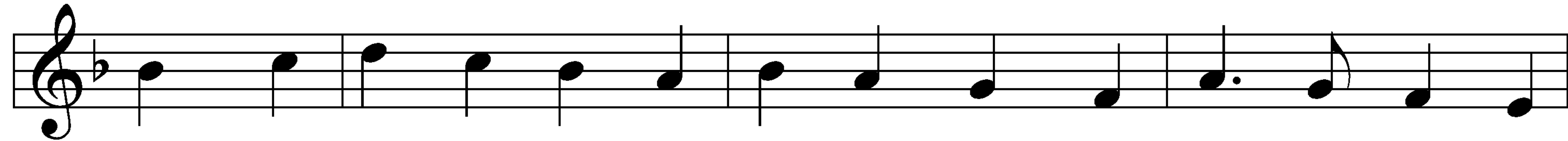
922 Go, My Children, with My Blessing



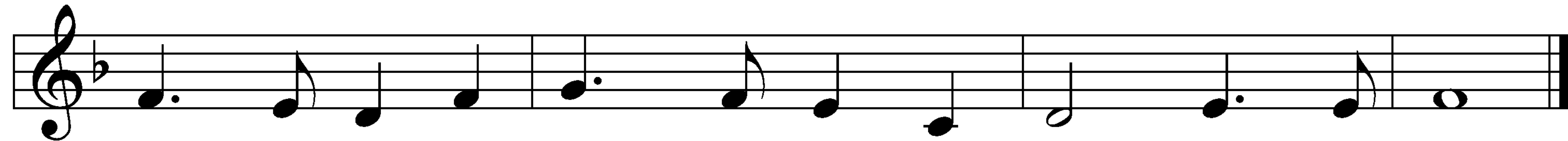
1 Go, My chil-dren, with My bless - ing, Nev - er a - lone.



Wak - ing, sleep - ing, I am with you; You are My own. In My

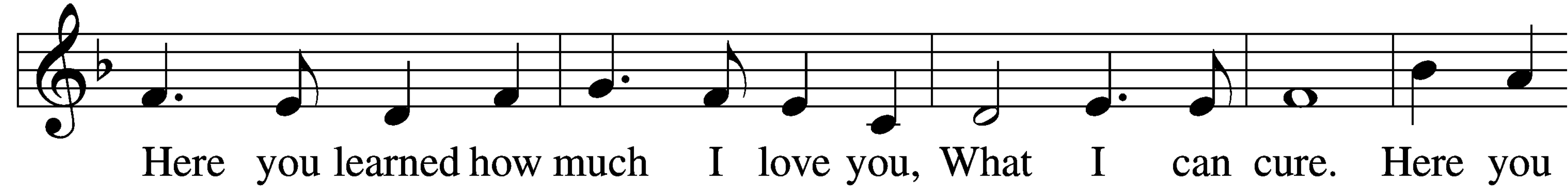
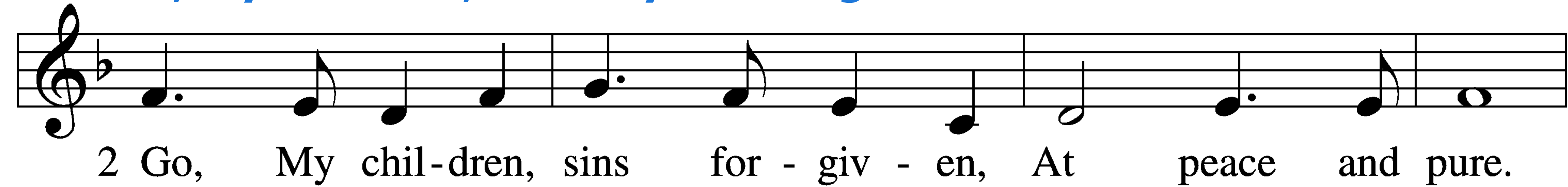


love's bap - tis - mal riv - er I have made you Mine for - ev - er.



Go, My chil-dren, with My bless-ing— You are My own.

922 Go, My Children, with My Blessing

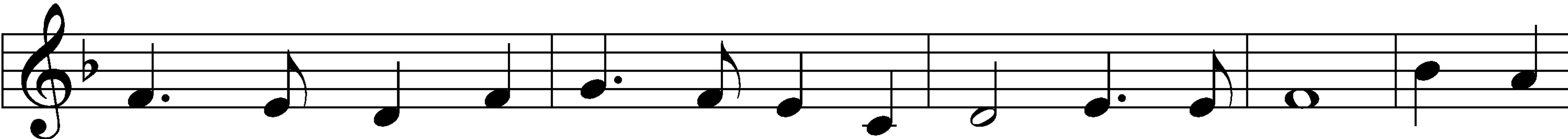


922 Go, My Children, with My Blessing



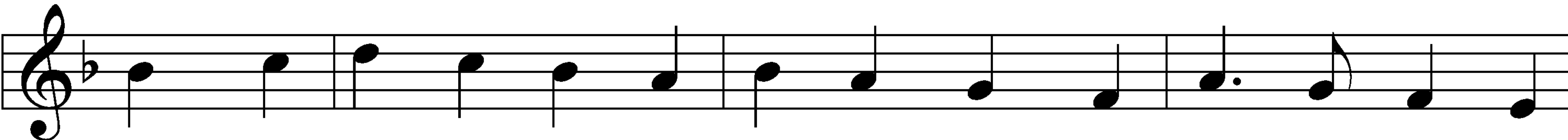
3 Go, My chil-dren, fed and nour-ished, Clos - er to Me;

Musical staff 1: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes, eighth notes, and a half note, ending with a whole note.



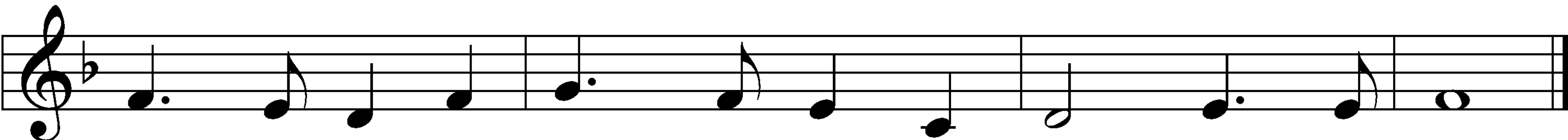
Grow in love and love by serv-ing, Joy - ful and free. Here My

Musical staff 2: Treble clef, key signature of one flat (Bb). The melody continues with quarter notes, eighth notes, and a half note, ending with a whole note.



Spir - it's pow - er filled you; Here His ten - der com - fort stilled you.

Musical staff 3: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes, eighth notes, and a half note, ending with a whole note.



Go, My chil-dren, fed and nour-ished, Joy - ful and free.

Musical staff 4: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes, eighth notes, and a half note, ending with a whole note and a double bar line.

922 Go, My Children, with My Blessing

4 I the Lord will bless and keep you And give you peace;

I the Lord will smile up - on you And give you peace: I the

Lord will be your Fa - ther, Sav - ior, Com - fort - er, and Broth - er.

Go, My chil-dren; I will keep you And give you peace.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating a four-measure rest. The music is written in a simple, clear style suitable for children's hymns. The lyrics are: '4 I the Lord will bless and keep you And give you peace; I the Lord will smile up - on you And give you peace: I the Lord will be your Fa - ther, Sav - ior, Com - fort - er, and Broth - er. Go, My chil-dren; I will keep you And give you peace.'